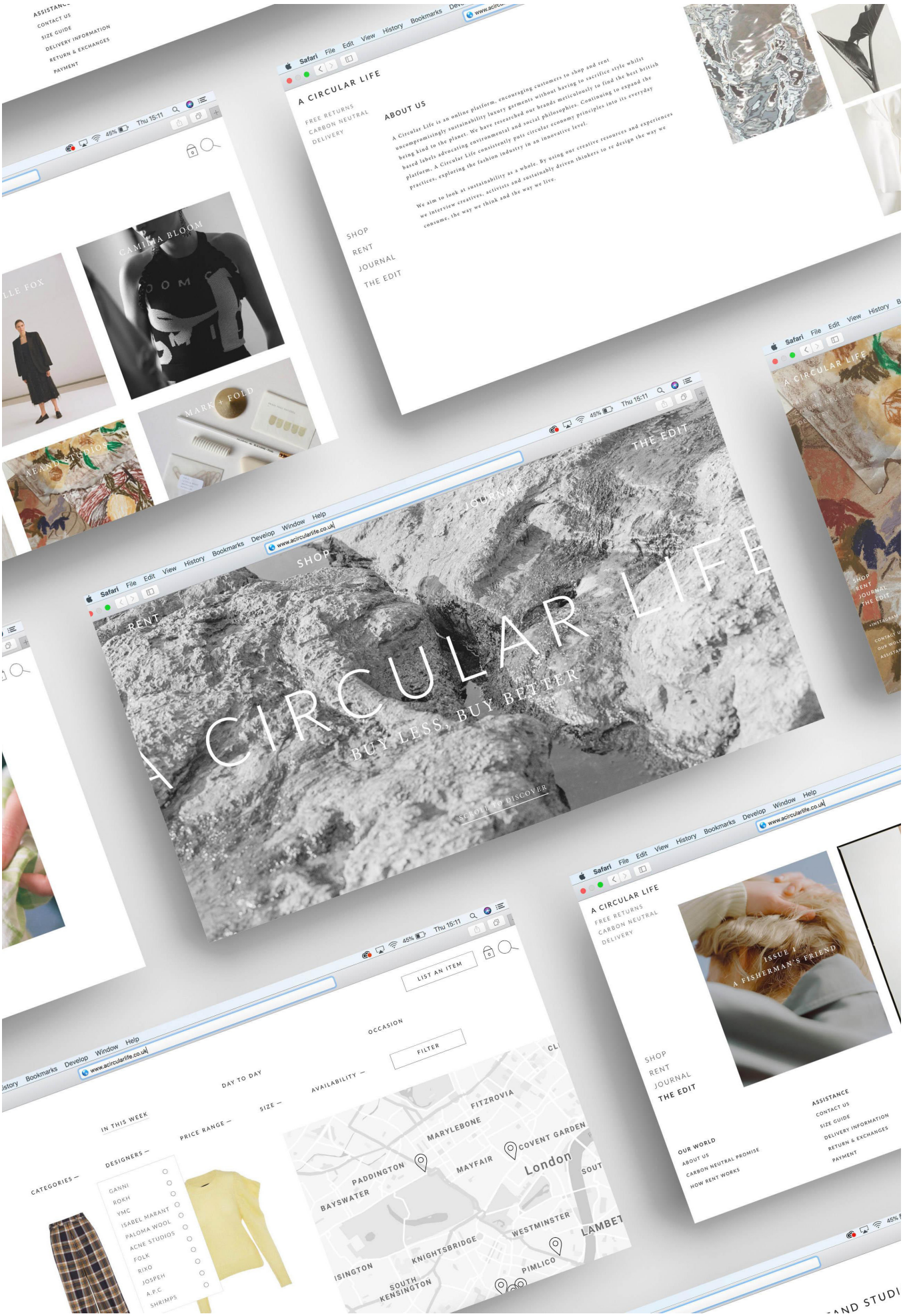
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Portfolio Guidelines

In your portfolio, it's important to include work that enables us to assess both your intellectual and innovative creative ability.

Listed below are suggestions to help when you're collating your currency of work to bring to interview:

— Drawing and art-work illustration which reflects use of differing mediums and use of colour.
— Research-based sketch/ notebooks and annotated visual diaries.
— Sample of both 2D and 3D work examples which directly relates to your application to the course.
— Written work, particularly fashion-related; blogs, published article, journalistic or analytical review.
— Digital work examples which demonstrate your understanding of different software programs relevant to the course.
— Examples of image making, e.g. photographic work, styling, scenography, and film making.

The interview panel are particularly interested in seeing a favourite item or visual evidence - not necessarily fashion orientated - which has inspired you and which will enable us to discuss what represents your unique personality and identity.

Your portfolio is your opportunity to demonstrate and professionally present a diversity of creative skills and innovative work. We want to see evidence of creativity and originality, along with a commitment to studying fashion.

Digital Portfolio

If you're unable to attend interview, our Admissions team will request a link to an online portfolio. Please do not submit a portfolio until you have this request which will give details of how to submit.

We'll require a digital portfolio of around 20 images. Please use the above guidelines to help you prepare.

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