



## Selection for interview

Please note BA (Hons) Film Production has a very high number of applications and we're unable to offer interviews to everyone.

Home UK applicants may be requested to submit a digital portfolio that will be used to judge whether they should be offered an interview.

Overseas applicants who are unable to attend an interview will also be asked to submit a digital portfolio and a judgement will be made on the basis of their work.

Please do not submit a digital portfolio until requested by Admissions. Details on how to send your digital portfolio will be conveyed to you via MyApplication.

### **Digital Portfolio**

The digital portfolio is your opportunity to demonstrate your skills, knowledge and – most importantly – your creativity. We encourage you to use a personal or hosting website to include the following:

- A showreel or a short film(s). The work can be fiction, documentary and/or experimental. While technical skill will be taken into account, an ability to tell a story and/or provoke a reaction in the viewer is more important than production value at this stage.
- Additional audiovisual or written material that demonstrates your creativity and your wider interest in the Arts. This can include digital examples of photography, drawings, design, storyboards, music, screenplays, research and academic writing.

## Interview

If you're offered an interview, academic tutors will make a judgement on whether you should be given an offer to join the course.

You'll be expected to have a strong portfolio of creative work and a fundamental technical knowledge in one or more area of film practice. Furthermore, you should have some experience of working in a team on creative projects and an ability to contextualise your work and that of others.

The interviews are an opportunity for us to meet the artists behind the work. The interviewing academic may or may not have seen your portfolio previously. Most important here is for you to articulate your skills, knowledge and enthusiasm for film and our film course. You will be encouraged to discuss your work and your reasons for choosing film. The interviews are necessarily short at 20 minutes, so in addition to an informal discussion with the academic interviewer, you are invited to bring and present:

- A short film or showreel of no more than 5 minutes in length. This material can be from your portfolio or it can be new work.
- A small selection of additional material that demonstrates your creativity. Hard copies of photographs, journals, drawings and design work are welcomed. Those interested in screenwriting are encouraged to discuss their craft rather than bring along a screenplay due to time constraints.

Good luck to all applicants.