



MA FILM PRACTICE*

PORTFOLIO GUIDELINES

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Home UK applicants may be requested to submit a digital portfolio that will be used to judge whether they should be offered an interview. Overseas applicants who are unable to attend an interview in person will also be asked to submit a digital portfolio and arrangements will be made for a video interview where possible.

Please do not submit a digital portfolio until requested by Admissions. Details on how to send your digital portfolio to AUB will be conveyed to you via MyApplication.

Electronic Portfolio

The digital portfolio is your opportunity to position yourself as a creative and reflective practitioner that is suitable for a programme of study at Masters level.

Applicants who come from a film background – either from industry and/or having completed undergraduate study in film or a related subject – should include a showreel or complete moving image works that demonstrate their specialist practice and key lines of research inquiry. The work – which can be fiction, documentary, experimental and/or cross-disciplinary – should be distinctive, inventive and have a bold vision.

Applicants who do not come from a specialist film background should include examples of their creative practice – be it animation, photography, fine art, drawing, painting, graphics, creative writing, cross-disciplinary work or film work that has been created within any of these disciplines – that demonstrates their specialist practice and key lines of research inquiry. A clear rationale for using film within your practice should also be included.

At Interview

If you are offered an interview, academic tutors will make a judgement on whether you are a suitable candidate to join the course. You will be expected to demonstrate your suitability for Masters level study and articulate a viable and appropriate practice-based research project that includes proposed lines of enquiry, relevant methodologies and achievable outcomes.

A sound technical knowledge of film practice is desirable, as is some experience of working in a team on creative projects. An ability to contextualise your work and that of others is crucial as is a critical and engaged awareness of film's developing forms, histories, current concerns and conceptual possibilities. You will be encouraged to discuss your work and your reasons for choosing to develop your creative practice through our MA programme.

You are invited to bring and present your portfolio so you can discuss and contextualise your practice. All applicants are welcome to bring original creative artefacts including photographs, journals, drawings and design work.

Good luck to all applicants!